



OBSEVATORY GROUP
BORDERLAND RESIDENCY
AT SCHLOSS RINGENBERG 2021

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PROCESS

Invited by Kulturräum Niederrhein to Schloss Ringenberg, we spent three months of Boderland Residencies in an intensive group dynamic. We focused on the locals in the villages and translated artistic processes and tools into accessible workshops with the aim to start new collaborations. Our idea of art had to grow beyond personal, isolated artistic work and extend across landscape and people with their needs. Ringenberg Castle, as a historical place of assembly, thus also a place of ceremonies and events of importance should open the gates with our help to the ones who live close to it. We found ourselves in processes of reflection. Trying to reorganize ideas in a habitat in which we were really strangers and wanted to appropriate it first.



PROGRESS



Specifically, in this participatory project we were looking for the connection of physical gestures and found material from the environment - there is no direct product, much more an essence of human actions and attention, and the question of whether it is worth looking closer. Unexpected fruitful encounters and conversations emerged as we used the castle sometimes as a setting, sometimes as a place to live, and sometimes as a place for guests. Through movement exercises, we explored relationships of bodies and objects, developing a common voice with the village residents. During an one-day workshop we combined a collective craft part, with a movement research.



OPEN

A change of perspective emerged in the active observatory:
We crossed artistic disciplines that we want to apply more specifically in the coming year in public space and in cooperation with other places. Above all, we are interested in crossed narrations and the performativity of architecture – performativity of bodies – performativity of things.





<https://border-land-residencies.eu/about/>

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