

Apparatus 22 AACHEN

«Question 345 from Series Positive Tension
(in the Air)» (2021)

Instagram: @dragosolea @erikaolea_xyz
@_misha_shura





Beatrice Richter *Viersen*

«Kill your Darlings»

(70/100), 24-03 (2024)

Ink and binder on paper, collaged on
passepartout and framed with art glas.

107 x 77 x 1.7 cm.

Photo: Kathrin Edwards.

Website: www.beatricerichter.de

Instagram: @beatricerichter_



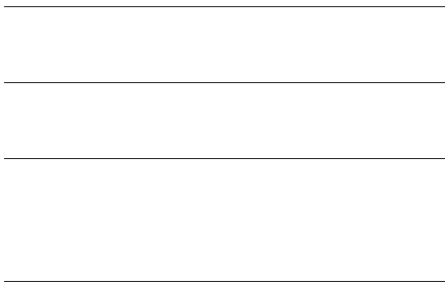


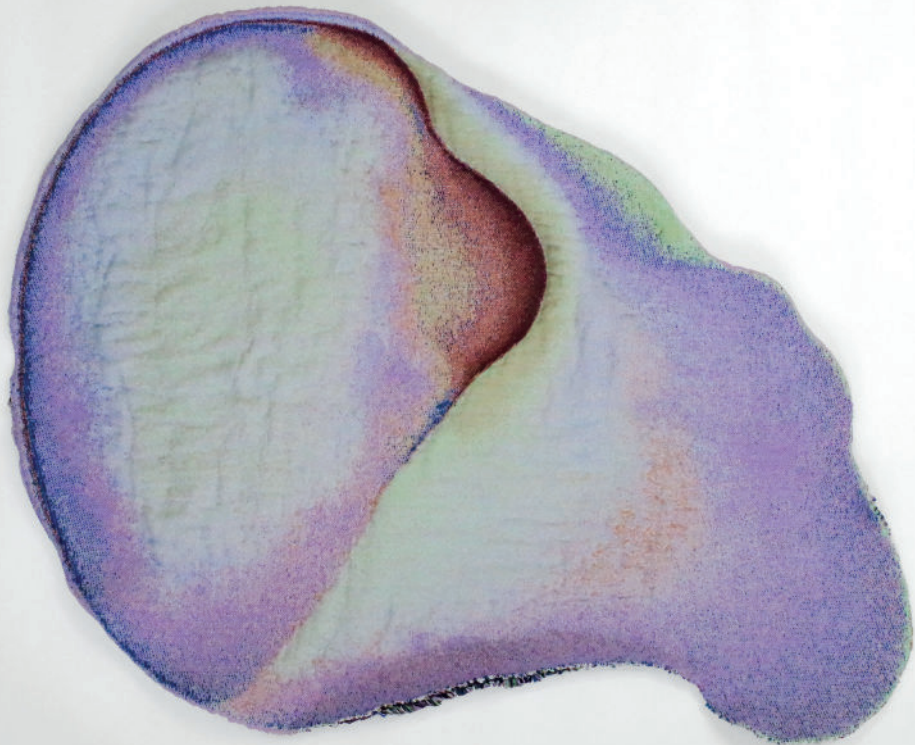
Loom *Grietherort*

«Rhine River Rehearsal – Reimagining
a River» (2024-2025)

Website: www.loom.ooo

Instagram: [@loom.ooo](https://www.instagram.com/loom.ooo)





Maartje Fliervoet *Venray*

«Spilleages» (2023/2024)

Various yarns, developed with TextielLab,
Tilburg, 135 x 100 x 8 cm.

Advice and assistance finish:
Bronwen Jones.

Website: www.maartjefliervoet.nl





Illustration

Wipac

Maria Toumazou *Mönchengladbach*

«Calendar film» (2023)





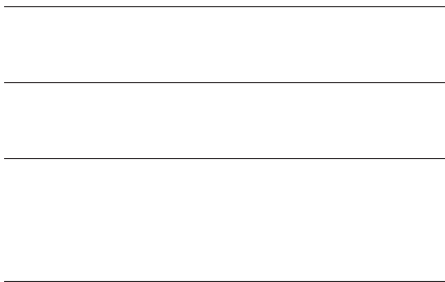
Silviu Guiman *Jüchen-Hochneukirch*

«Untitled» (2024)

From the series «Trapped in Someone Else's Dream» (ongoing), inject print, 90 x 120 cm.

Website: www.silviuguiman.de

Instagram: @silviuguiman





Ein Murmeltier schaut von

マーマットがoben頂上から眺めているzu.

Es rennt人が来たらweg, 逃げるwenn ein Mensch näher

vorbeikommt. ただ, その人はDer Mensch マーマットの巣を見る

sieht jedoch das Murmeltiernest. Das weit zu 見えるMurmeltier, das in der Ferne

マーマットをzu sehen ist, gibt mir das Gefühl, dass das Murmeltier近くにある巣がkeine

Illusion ist, dank des Nests in 幻想ではないto der Nähe感じさせる. Ich dachte, アルプスの山に

くれば wenn ich in die Alpen komme, würde ich etwas 見えるものがあると 思ったsehen,

das ich sehen würde. Aber しかし was keine Illusion ist, それは見えると 思ったもの

was es zu sehen glaubte, ist eine 幻想

Illusion.

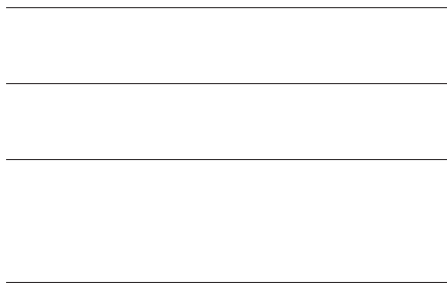
ではないもの

Soya Arakawa *Moers*

«Bellin» (2023)

Website: www.tacolv.net

Instagram: @soya_ar.tacolv





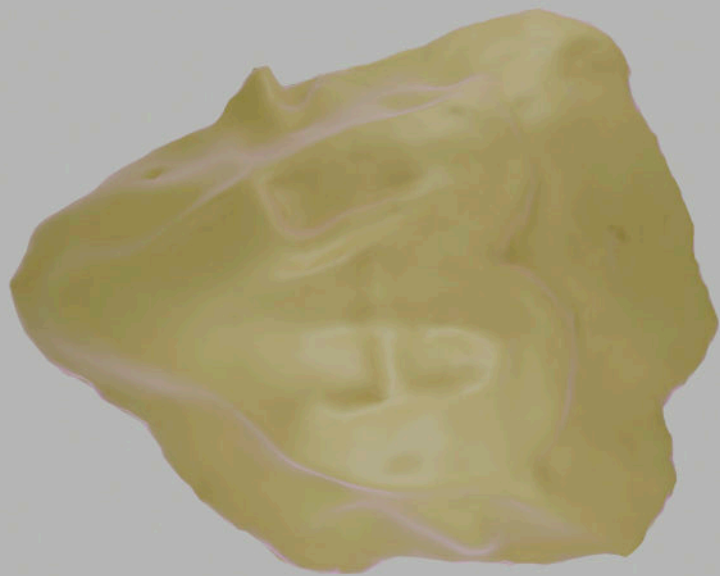
Tiko Imnadze *Düsseldorf*

«Modern Anxieties and Ancient Fears» (2024)

Spray paint on recycled paper, 34.5 x 24.5 cm.

Instagram: @tikoimnadze__





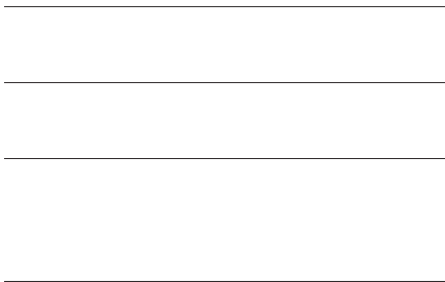
Hugo Kostrzewa *Heerlen*

«Ja» (2025)

3D render. Excerpt from the design fiction

«A greater Stretch»

Website: www.hugoko.com





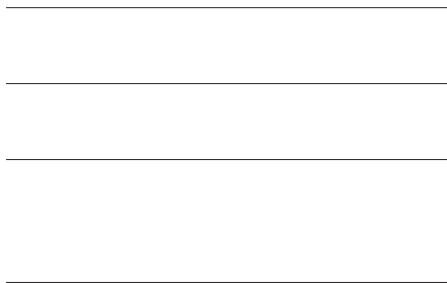
Leonie Brandner *Kranenburg*

«Offerings to a Language of Uncertainty»
(2025)

Fabric and found material.

Website: www.leoniebrandner.com

Instagram: @brandner.leonie





Agata Siwek *Venlo*

«Greetings from Euregio Meuse-Rhein» (2024)

Ballpoint on paper, 20 x 30 cm.

Instagram: @agata_siwek_art





Christine Hvidt *Nijmegen*

«Edaphon» (2023)

Ceramics, electronics, and attentive listening to soil communities.

Exhibition view at KABK Graduation Show 2023.

Photo: Lilli Weinstein.

Website: www.christinehvidt.dk

Instagram: @c.hvidt





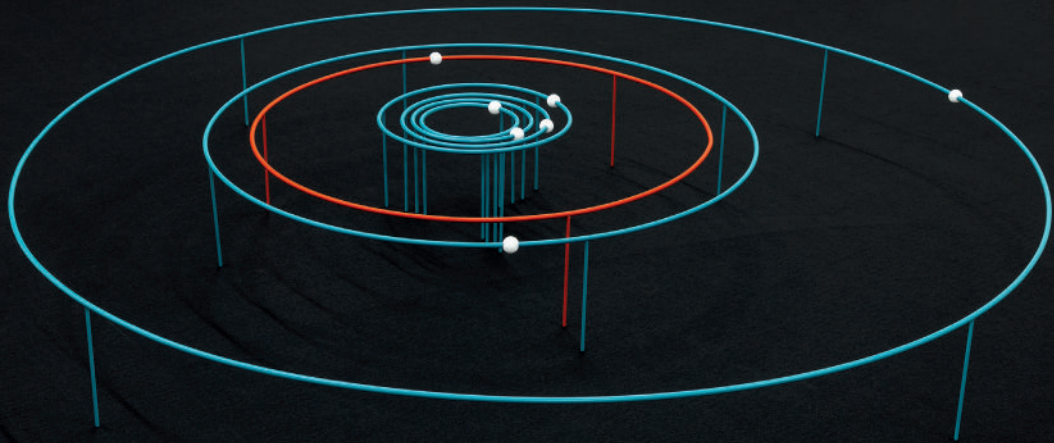
Cléo Totti *Liège*

«Human Nature: The Copy of a Copy of a Copy:

What do we learn from History?» (2025)

Website: www.cleototti.com





Francisco Correia *Eupen*

«Untitled» (2024)

Photo: Bruno Lopes.

Instagram: @francisco_p_c_





Jonny Isaak *Goch*

«Snake» (2024)

Oil on wood, 23 x 32 cm.

Photo: Igor Novic.

Instagram: @jonnyisaak





Renée Stravers *Heerlen*

«Untitled 06» (2023)

Photographic work of an installation.

Installation size: 14 x 2 m.

Material used for installation: paper.

Website: www.reneestravers.com





Ayo Akingbade *Aachen*

«The Fist (2022)», still.

